

Dean Chatwin curriculum vitae

Education

Doctor of Philosophy (Tasmanian College of the Arts)	2007-2013
Bachelor Fine Arts with Honours (Tasmanian School of Art)	2006
Bachelor of Fine Arts (Tasmanian School of Art)	2000-2005
Bachelor of Mechanical Engineering with Honours (University of Tasmania)	1992-1995

Selected Exhibitions

Solo exhibitions

Becoming Home (Moonah Arts Centre, Glenorchy)	2017
The Primal Place (Artspace 146, Hobart)	2014
Collaborating with Nature: Reinterpreting Human Ecology (Plimsoll Gallery, Hobart)	2013
Thinking Out Loud (Entrepôt Gallery, Hobart)	2009

Curated exhibitions and projects

Small Moments of Truth and Beauty (Mawson Pavilion, Hobart)	2018
Ten Days on the Island (Sites of Love and Neglect)	2017
MONA Heavy Metal Project Showcase Exhibition (MONA, Hobart)	2017
Tasmanian Bushland Garden Sculpture Trail (Buckland, Tasmania)	2016
Artfarm Sculpture Trail (Birchs Bay, Tasmania)	2016
Artfarm Sculpture Trail (Birchs Bay, Tasmania)	2015
Queenstown Heritage and Arts Festival (Lake Margaret)	2014
Working Water: Making Home project	
Benchmarking Birchs Bay (Fleurty's, Birchs Bay, Tasmania) (Kingborough Council Wetland Acquisition Award)	2014
Z Factor (Plimsoll Gallery, Hobart)	2013
Clarence Prize for Excellence in Furniture Design (Highly Commended Prize)	2013
Benchmarking Birchs Bay (Fleurty's, Birchs Bay, Tasmania)	2011
City of Hobart Art Prize (finalist sculpture) (Tasmanian Museum and Art Gallery)	2009
Benchmarking Birchs Bay (Fleurty's, Birchs Bay, Tasmania)	2009
Urban (Despard Gallery, Hobart)	2008
Geometric Nature (Devonport Regional Gallery, Devonport)	2008
Companion Planting (CAST gallery, Hobart)	2008
Ephemeral Art at the Invisible Lodge (Friendly Beaches Lodge)	2008
Mountain Festival Sculpture Trail (Hobart)	2008
Tidal Zone (Touring exhibition, Furniture Designers Association)	2007-2008

Design Island –Beneath the Surface (Mawson Place, Hobart; and Design Centre of Tasmania, Launceston)	2007
Peppermint Bay Sculpture Prize (Woodbridge, Tasmania) (Emerging Artist Award)	2006
Mountain Festival Sculpture Trail (Hobart) (collaborative work, Winner Hobart Water Prize)	2006
Peppermint Bay Sculpture Prize (Woodbridge, Tasmania) (Emerging Artist Award)	2005
Young Designers Month (Mawson Place Pavillion, Hobart)	2003
Positive Impact (Academy Gallery Launceston)	2003
Design = Function + Fibre (Long Gallery, Hobart)	2002
Design = Function + Fibre (Long Gallery, Hobart)	2000
GO Designed for Production Furniture Designers Association (Carnegie Gallery, Hobart)	2000

Awards

MONA Heavy Metal program – invited artist	2016
Shotgun participant (a partnership project between Detached Cultural Organisation and Contemporary Art Tasmania to facilitate professional development for artists)	2014
Benchmarking Birchs Bay, Kingborough Council Wetland Acquisition Award	2014
Clarence Prize for Excellence in Furniture Design, Highly Commended Award	2013
Peppermint Bay Sculpture Trail, Emerging Artist Award	2006
Mountain Festival Sculpture Trail, Hobart Water Prize	2006
Peppermint Bay Sculpture Trail, Emerging Artist Award	2005

Public Art Commissions

<i>Weave</i> (public seating), Montrose Bay High School, Glenorchy	2016
<i>Seed</i> , Kingston Council wetlands, Kingston	2015
<i>Propagate</i> , Tasmanian Royal Botanic Gardens, Hobart	2009
<i>Spring</i> , Reserve Bank of Australia building, Hobart	2008

Selected Publications

<i>Artist Nurtures Nature in Suburban Setting</i> , The Mercury (TasWeekend), September 30, LORETTA LOHBERGER	2017
<i>Art Farm Birches Bay Sculpture Trail</i> , Warp Magazine May 2016, p. 24, LUCY HAWTHORNE. Image and in text reference.	2016
<i>Lake Margaret: Artists Reflect on a Century of life in the town that powered Queenstown's boom days</i> (text, image and interview), 17 October 2015 RICK EAVES www.abc.net.au/news/2014-10-17/lake-margaret-marks-100-years/5818726	2015

- Working Water: Making Home* (review and image), Artlink, March 2015, 2015
Vol. 35 No. 1 2015 JANE DEETH
www.artlink.com.au/articles/4306/review-working-water-making-home
- Picking a winner is like splitting chairs*, The Mercury (Saturday Magazine), 2013
September 21, p. 22, CLYDE SELBY
- Commissions*, Sculpture, April 2010, Vol. 29 No. 3, pp. 20-21 2010
ELIZABETH LYNCH
- Interwoven Themes*, The Mercury (Inside Stories), 2009
July 4, p. 8, CLYDE SELBY
- Objects Unearth Lure of Nature*, The Sydney Morning Herald 2008
(Arts and Entertainment), February 23-24 pp. 16-17, JOHN MCDONALD
- Not So Ephemeral*, RealTime Arts issue 84, p. 46, BEC TUDOR 2008
- Environmentalists' Art at an Ecotourism Lodge*, 2008
Art Monthly Australia #210, pp. 15-18, DANIEL THOMAS
- Shaping the Great Outdoors*, The Mercury, May 26, p. 15, 2006
MERYL NAIDOO
- Art Notes – Tasmania*, Art Monthly Australia #184, PETER TIMMS 2005
- Designing Tasmania*, Artichoke 2, pp. 94-99, SIOBHAN O'BRIEN 2002